SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

FINE OLD MASTER DRAWINGS

17th & 18th CENTURY DESIGNS FOR ORNAMENTS

19th CENTURY DRAWINGS, etc.

INCLUDING

The Property of MRS. CHARLES WADSWORTH MURRAY;
The Property of J. LESLIE FIELD, ESQ.;
The Property of THE LATE ERNEST JACKSON, ESQ., A.R.A.;
[SOLD BY ORDER OF THE TRUSTEE]
The Property of LADY STOKES;
The Property of THE LADY EILEEN CHAPPELL;
The Property of BRINSLEY FORD, ESQ.;
The Property of THE LATE MAJOR H. M. BARNES
[SOLD BY ORDER OF THE EXECUTOR]

Day of Sale:

WEDNESDAY, THE 16TH OF OCTOBER

At ELEVEN o'clock precisely

1946

Illustrated Catalogue (2 Plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctione shall have absolute discretion to settle it; and to put any disputed lot again.

II. No person to advance less than 1s.; above five pounds 5s., and so in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by t seller and (*b*) to the right of the seller to bid either personally or else by a one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if require to pay down 10s. in the pound or more, in part payment of the purcha money; in default of which the lot or lots purchased may be immediate put up again and re-sold.

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VII. Upon failure of the buyer to comply with any of the above conditions, t money deposited in part-payment shall be forfeited; and the defaulter this sale shall make good any loss arising from the re-sale, together wi the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed duri the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchase as far as possible, if requested by them to do so, without making any charg for either service. Lots will be procured as cheaply as is permitted b other bids or reserves, if any.

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CATALOGUE

OF

OLD AND MODERN DRAWINGS

COMPRISING

EXAMPLES BY OR ATTRIBUTED TO:—CORREGGIO, FRA BARTOLOMMEO, PONTORMO, D. TIEPOLO, SIR P. P. RUBENS, D. TENIERS, JAN VAN GOYEN, THOMAS GAINSBOROUGH, ANTOINE WATTEAU, G. DE ST. AUBIN, JOHN FLAXMAN, HENRY FUSELI, F. WHEATLEY, HOLMAN HUNT

MINIATURES BY J. B. JACQUES AUGUSTIN

ALSO

AN INTERESTING COLLECTION OF DRAWINGS RELATING TO ORNAMENTS AND THE DESIGN OF FURNITURE, ARCHITECTURE, COSTUMES, ETC., CHIEFLY DATING FROM THE 17TH AND 18TH CENTURIES

INCLUDING

The Property of Mrs. Charles Wadsworth Murray

The Property of J. Leslie Field, Esq.

The Property of the late F. Ernest Jackson, Esq., A.R.A.

[SOLD BY ORDER OF THE TRUSTEE]

The Property of Lady Stokes

The Property of the Lady Eileen Chappell

The Property of Brinsley Ford, Esq.

The Property of the late Major H. M. Barnes

[SOLD BY ORDER OF THE EXECUTOR]

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
C. V. PILKINGTON P. C. WILSON

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 16th of OCTOBER, 1946

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

Illustrated Catalogue

Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CATALOGUE

OF

OLD AND MODERN DRAWINGS

DAY OF SALE:

Wednesday, 16th October, 1946

AT **ELEVEN** O'CLOCK PRECISELY

DRAWINGS

Various Properties

In Portfolio

1 DOMENICO TIEPOLO. Four Oriental Figures discussing a white horse held by a stable-lad ; Travellers and Gipsy with dancing bear on a hilly road, *a pair both signed* 11½*in. by* 16½*in.*

2 Drawings by or attributed to M. Pesarese, Passerotti, Balboccio, Herregouts, etc. 1

3 G. B. FRANCO. A sheet of Composition Studies : Christ appearing to St Mary Magdalen, etc., *pen and ink* ; G. B. RICCI. Madonna and Child with St Stephen and a Holy Bishop, *signed and dated* 1610 (*on the reverse*), *pen and ink and wash*

4 H. HOPFER. A design for a Ceiling (?) : Tritons playing musical instruments, *signed, pen and brown ink, octagonal* 6⅞*in. by* 6⅞*in.*

*** From the collection of Dr. E. Peart.

5 J. ROTTENHAMMER. Diana and Actaeon, *pen and ink and wash and white heightening, circular* 6⅞*in. diam.*

6 COYPEL. An Angel appearing to Christ ; the Entombment ; Christ and St Mary Magdalen, *pen and indian ink and wash* 2*in. by* 5¼*in.*

7 J. VARLEY. River Landscape with a castle ; and four others

The Property of a Lady

7A NICOLAS WICART. Four River Landscapes, *sepia* ; Romantic Landscape *water-colour*

7B Landscape drawings, including Dutch 18th Century drawings by or attributed to H. Tavenier, B. Barbiers, H. Soukens *a parcel*

7C Drawings by Old and Modern Masters, and some prints *a parcel*

7D FRENCH SCHOOL, 16*th Century*. Six female figures, *black chalk and wash with heightening* ; PALMA GIOVANE. The Mass of St. Gregory, *pen and wash* ; J. J. HOREMANS. Studies of a man playing the viola da basso (*recto*) and of a woman (*verso*), *red chalk* ; FRENCH SCHOOL. Female Nude, *red chalk* ; P. DELLA VECHCIA A Soldier, *pen and wash* ; TINTORETTO (*School of*). Massacre of the Innocents *pen and wash* ; FRENCH SCHOOL (18*th Century*). Twelve vignettes (*on six mounts*) *red chalk and wash* ; and three others

8 J. Pillement. Flowers à la Persienne, *black and white chalk, on grey paper, inscribed "John Pillement"* 3

9 J. Pillement. Designs for Rococo Ornaments, *inscribed "J. Pillement," in pencil* 3

10 Italian School, 16*th Century*. Designs for Hair Ornaments: Head and Shoulder drawings of Women in profile with their hair dressed in extravagant styles, *pen and ink* 6

11 German School, Nuremberg, *late* 17*th Century*. Costume Studies for a Man and four Women, *on vellum* 5

12 German School, Nuremberg, *circa* 1630. Drawings of gold, silver and jewelled Cups, Vases, Goblets, Pendants, etc. 13

13 Italian School, *late* 18*th Century*. Designs for Fans, each with three landscapes with figures and ruins, the partitions and borders decorated with classical ornaments, *gouache on skin, a pair* 20½*in. by* 5*in.*

14 F. de Cuvillies (?) and others. Designs for Ceilings, *circa* 1740 5

15 French School, 18*th Century*. Designs for Trophies, Arabesques and other Ornaments, some of them by C. de la Fosse, *pen and wash* *a parcel*

16 French and Italian Schools, *early* 19*th Century*. Designs for Ceilings and other Decorations 4

17 Style of Salviati. Title-page or Dedication Leaf with the arms of Emperor Charles V, *incised for engraving, pen and wash, heightened with white, on greenish paper*; Attributed to Polidoro Caravaggio. Design for a Cup, ornamented with satyrs and classical motifs, *pen and wash* 2

18 French School, Louis XVI. Designs for Walls, Ceilings and the Stage, some by or attributed to C. Normand

19 Robert Adam (?) Designs for an Alcove and a Throne for Catherine the Great of Russia 3

20 French and Italian Schools, 17*th and* 18*th Centuries*. Designs for Ceilings and other Ornaments, some by or attributed to Bibiena *a parcel*

21 Designs for Ceilings and other Ornaments, by or attributed to R. de Lafage, C. de Wailly, G. Pilon, and others 8

22 By or attributed to F. Boucher and Guido Reni and after Rubens. Drawings of Nymphs and Putti, *red chalk* 3

23 Giovanni da Udine (?). A Cradle decorated with harpies, masks and tritons, *pen and ink*; French School. Louis XIV: two drawings of a Fountain, supported by three putti, *pen and ink and wash.*; Filippo Juvara. Interior of a Baroque Building, *pen and ink and indian ink wash*; and four others 8

24 Drawings by or attributed to G. P. Rugendas, J. W. Baumgartner, F. X. Habermann, E. Bouchardon, and the Abbé Saint Non, with others of the French, Italian, Dutch, and English Schools, *some signed and dated* *a parcel*

25 Jan van Bisschop. Studies of Figures and Drawings from the antique and copies after other artists, *pen and bistre wash*

The Property of Mrs. Charles Wadsworth Murray

Couldoran, Strathcarron, Ross-shire

Mainly from the Hamilton Palace Collection and acquired by the Hon. Sir Charles Murray

26 North Italian School, *early 16th Century.* Study for a Madonna ado the Infant, *inscribed "M D V D xxii. P.", pen and brown ink* 10*in. by*

*** From the collection of Sir Thos. Lawrence.

27 Correggio. Study for a Virgin and Child with the Infant St. John, *chalk* 4¾*in. by*

*** From the Richard Cosway Collection.

28 Pontormo. Giuliano de Medici, *black chalk* 9½*in. by* 5

29 B. Zelotti. An allegory of Venice, *a sketch in oils on paper, octagona* 6¼*in. by*

*** From the J. C. Robinson Collection.

30 P. Farinato. Martyrdom of Saints (?), *pen and ink heightened with bo colour on paper tinted green, squared for transfer* 5⅞*in. by* 12

*** From the R. Udney Collection

31 Parmigianino. A Sheet of Composition Studies, *pen and ink* 8¾*in. by*

*** From the Mariette Collection.

32 Guercino. A Vision of St. Jerome (*Recto*), *pen and ink and brown wa* Architectural and Figure Studies, *pen and ink* (*verso*), 5⅜*in. by* 7¾*in.*; R. Reggio. The Pieta, *pen and ink and wash heightened with white on grey-colou paper, from the B. West Collection*

33 G. Romano. Study for a Triumphal Procession, *pen and ink on brown paper, from the N. Hone Collection,* 9½*in. by* 10½*in.*; Romano. St. Andrew three angels in clouds, *a study for a wall painting, pen and ink and wash, heighte with white on grey paper, with traces of squaring for transfer,* 7¼*in. by* 10½ P. del Vaga. A Study for the Rape of the Sabine Women, *pen and ink,* 7 *by* 14¼*in.*

34 Rembrandt. Joseph relating his dreams, *pen and ink and some wash light brown paper* 7¾*in. by* 5

*** Collector's Stamp Lugt, 2468.

35 Sir P. P. Rubens. Study of a Lion, *black and some red chalk on green paper* 6½*in. by* 15

[*See* Frontispiece]

36 Van Dyck (School of). Chronos clipping Cupid's wings, *black chalk heig ened with white on grey paper, corners cut,* 16¼*in. by* 11*in.*; Italian Scho The Deposition from the Cross, *red chalk, arched top,* 26¾*in. by* 15⅞*in.*

37 THOMAS GAINSBOROUGH, R.A. Two Leaves from a sketchbook (*on one mount*) : Tall Building set among trees ; and hilly Landscape with two figures, a building in the distance, *black chalk heightened with white on brownish paper* *each 5in. by 5⅝in.*

*** From the collection of the Earl of Warwick.

38 THOMAS GAINSBOROUGH, R.A. Landscape Study : a Cart on a lane with steep tree-clad banks, *charcoal* *6¼in. by 8¾in.*

*** From the collection of the Earl of Warwick.

39 THOMAS GAINSBOROUGH, R.A. Landscape Study : a Stream with tall trees, *charcoal* *6¼in. by 8¾in.*

*** From the collection of the Earl of Warwick.

The Property of a Collector

40 SOUTH GERMAN SCHOOL, *early 16th Century*. St. Christopher, *pen and ink on yellowish paper, watermark : bull's head* *9½in. by 8¼in.*

*** From the B. Haussmann Collection.
Published as by Baldung, by O. Benesch, "Mitt, der Gesellsch. für vervielfält. Kunst," vol. 55, 1932, p.9.

41 GERMAN SCHOOL, *circa* 1540. A Young Couple in a landscape, *pen and ink on buff-coloured paper, circular, 1⅞in. diam., from the J. Richardson, Sen., E. Bouverie, and Lanna Collections* ; GERMAN SCHOOL. Head of a Woman, *pen and ink heightened with body colour, 4in. by 3¾in.* 2

42 J. COECK VAN ALOST. The Wedding of Tobit, *pen and ink and wash on brownish paper, 2⅞in. by 4⅜in.* ; H. GOLTZIUS. The Madonna, standing, three-quarter length, turned left, *pen and bistre with white heightening on brownish paper, signed with monogram and dated "A° (15)90", 3¾in. by 2¼in., from the E. O. Entres, Rolas du Rosey and Fabricius Collections* 2

43 H. GOLTZIUS. Mythological Subject, *pen and ink and wash over red chalk, 3⅞in. by 5⅞in.* ; FRENCH SCHOOL. Mythological Subject, *pen and ink and wash, 7½in. by 5¼in.* 2

44 J. W. VALVASOR, BARON GALLENA. A Musical Repast, *signed with monogram, pen and ink and coloured wash* *3¾in. by 6in.*

45 M. RYCKAERT. Landscape with a bridge; old Trees, *brush drawings in blue ink (two)* ; C. DUBOIS. An Avenue with figures, *pen and ink and coloured wash* ; F. KOBELL. Mountainous Landscape, *pen and ink* 4

46 A. BROUWER (attributed to). A double-sided sheet : Village School Room (*recto*) ; and Studies of a Wild Boar (*verso*), *pen and ink* *5⅞in. by 8⅜in.*

*** From the F. Abbott Collection.

47. A. VANDYCK. Head of a Youth, *black chalk and white heightening on buff-coloured paper, from the Comte J. von Ross (?) Collection* ; FRENCH SCHOOL. Boar Hunt, *black chalk* 2

48 J. JORDAENS. Study of an old bearded Man, *black chalk heightened with white on brown paper* *12⅛in. by 9¼in.*

49 G. Nyts. Approach to a City, *signed, pen and ink on vellum*, 7⅛*in. by* 5½ *from the Argoutinsky-Dolgoroukov Collection* ; J. Both. River Landscape, *and ink and wash*, 5*in. by* 6⅞*in.* ; J. de Wit. Female Head (*recto*) ; and Heads two Men (*verso*), *signed, black chalk and wash* ; and another, 8⅞*in. by* 7¼*in.*

51 Flemish School. Venus and Adonis, *pen and ink and wash* (*recto*) ; Evangelist, *red chalk* (*verso*) ; Rubens (School of). Roman Soldiers, *black cha on buff paper, from the Böhm and Artaria Collections*

52 David Teniers. Two Peasants seated at a table, *black chalk*, 6½*in. by* 5⅜ *from the Marquis Valori Collection* ; Teniers. Landscape and figures, *pen a bistre wash, bears monogram*

53 Jan de Wit. Three Putti, *pen and ink and coloured wash, signed*, 6½*in.* 7*in.*

*** From the W. Mayor Collection.

54 Rubens (School of). Cupid, *black chalk, heightened with white* ; Poelb burg. Sleeping Nymph and Satyr, *pencil on vellum*

55 F. van Mieris (attributed to). Study of a Dog, *black chalk and red ch wash*, 3¼*in. by* 4¾*in., from the A. von Wurzbach Collection.* ; A. Ruthart. A Li *water-colour*, 5*in. by* 7¾*in.*

56 A. van de Velde. A Man playing the bag-pipes, *red chalk* ; and two oth

57 Jan van Goyen. Village Inn and figures, *signed and dated* 1653, *bl chalk and wash* 6¾*in. by* 10¾

58 Jan van Goyen. Riverside Farm, *signed, black chalk and wash* 5⅜*in. by* 9¾

59 J. van Goyen. River with shipping, *black chalk and coloured wash* ; V Goyen. Hilly Landscape with figures, *black chalk and coloured wash*

60 W. van de Velde. Studies of Sailing Barges and Rowing Boats, *pen a ink and wash*, 5¼*in. by* 7½*in.* ; Ships at anchor, *pen and ink and wash*, 4¼*in. by* 6½ and another

61 C. Visscher. Portrait of a Man, *black chalk on vellum*, 7⅜*in. by* 6½ *from the Seymour Haden and Lanna Collections* ; Visscher. Portrait o Young Woman. *brush drawing on vellum*

62 K. Dujardin. Horsemen near a stream, *pen and ink and wash* ; J. Graaf. Landscape with a castle and figures, *pen and ink and wash, sig and dated* 1674 (*on the reverse*), *from the Pitcairn Knowles Collection* ; Flemi *17th Century*. Two Peasant Women carrying their infants, *pen and ink a coloured wash* ; W. Vitringa. Shipping, choppy sea, *signed and dated* 16 *pen and wash, from the Habich Collection*

63 B. van de Helst. Portrait of a Young Man in a tall hat, half leng *signed and dated* 1652, *and inscribed "Aectatis* 25," *black chalk on vellum* 10*in. by* 7

64 REMBRANDT (attributed to). The Angel liberating St. Peter, *pen and bistre*, 5¾*in. by* 5*in.*; REMBRANDT (attributed to). Joseph being raised from the well, *pen and ink*, 6½*in. by* 5¼*in.* 2

*** From the Artaria and A. von Wurzbach Collections.
Both drawings were published by O. Benesch, "Wallraf-Richartz Jahrbuch", New Series, vol. 2.

65 C. SAFTLEVEN. Study of a Boy, *signed and dated* 1659, *black chalk on buff-tinted paper*, 7⅝*in. by* 5⅜*in.*; C. BEGA. A double-sided sheet of Studies: a Peasant (*recto*); Landscape (*verso*), *black chalk and white heightening on grey paper*, 9⅞*in. by* 5¾*in.* 2

66 VAN DYCK. The Infant Christ with the globe, *black chalk with some heightening on grey paper*, 7⅛*in. by* 5⅜*in.*; POUSSIN (after). Study for The Massacre of the Innocents, *red chalk and brown chalk*, 5¾*in. by* 7⅞*in.* 2

67 S. DELLA BELLA. Two Marauding Soldiers, *pen and ink*, 5⅛*in. by* 8*in.*; F. VAN DER MEULEN. Study of a mounted Horseman seen from the back, *black chalk and some white heightening on buff paper*, 8¼*in. by* 7*in.* 2

68 LE PRINCE. Interior with a seated girl and a boy, *inscribed* (*verso*) *"Le Prince fecit", pen and indian ink and sepia wash*, 3½*in. by* 2⅞*in.*; BOUCHER. Head of a Man in profile, *black chalk heightened with white, on grey paper*; L. E. MOYNE. Cupid. *Charcoal and white heightening, collector's mark Lugt* 2111; J. F. MILLET. Landscape Study, *with the artist's stamp, pencil*; and another 5

69 ANTOINE WATTEAU. Study of a bearded Male Figure in a loosely draped cloak, *black and red chalk heightened with white, on grey paper* 8⅜*in. by* 7¼*in.*

70 G. DE ST. AUBIN (attributed to). Portrait study of a Young Lady, seated, holding a fan, *black chalk heightened with white, on grey prepared paper* 9¾*in. by* 7⅝*in.*

*** From the collection of Baron Heyndel, Latacz, Poland.

71 SIR J. REYNOLDS. The Countess of Derby, standing, full-length, *black chalk and wash*, 8⅝*in. by* 6⅛*in.*; VAN HUYSUM. Classical Landscape, *sepia* 2

72 D. CAMPAGNOLA. Extensive Landscape, *pen and bistre on brownish paper*, 6⅝*in. by* 12⅞*in., from the L. Calamatta* (?) *Collection*; CARRACCI. Two Boys at play, *pen and ink and wash*, 7½*in. by* 6¾*in.* 2

73 GIAMPETRINO. Head of St. John the Baptist, *black chalk and some white heightening, on vellum*, 7¾*in. by* 6⅜*in.*; ITALIAN SCHOOL. Studies of Head (*recto*); Hand Studies and a Head (*verso*), *pen and ink* 2

74 PONTORMO. Head and shoulders of a Young Woman, facing (*recto*); Study for the Portrait of a Young Woman (*fragmentary, verso*), *black chalk on yellowish paper* 10⅛*in. by* 7¼*in.*

75 FRA BARTOLOMMEO. A Monk kneeling at the foot of the Cross, *black chalk heightened with white, on yellowish paper* 11¼*in. by* 8⅜*in.*

76 FLORENTINE SCHOOL, *circa* 1530. Study of a Nude Youth, standing, full-length, *red chalk* 11¾*in. by* 5*in.*

*** From the A. Glüenstein Collection.

77 J. Bassano. Study of a kneeling Boy, *black chalk with some white heighte ing on buff paper* 10⅞*in. by* 8¼*i*

78 Venetian School, *circa* 1570. Half-length Portrait of a richly dress Venetian Lady, *pen and ink and wash*, 8¼*in. by* 6*in.*; N. Grassi. Study for a Apocalyptical Subject, *inscribed "Nicola Grassi Veneziano", pen and ink a indian ink wash over red chalk, pricked through for transfer*, 7⅛*in. by* 4⅜*in., from t Crozat* (?), *Sir J. Reynolds and J. MacGowan Collections*

79 Italian School, 16*th Century*. The Raising of Lazarus, *pen and i* (*recto*); Fragmentary Studies of a Putto, *black chalk* (*verso*), *from the Co Gelosi Collection*; G. Carpioni. Study for a Lamentation over the dead Bo of Christ (*recto*); and for the dead Body of Christ (*verso*), *red chalk*

80 G. Cavedone. A kneeling Saint (*recto*); a youthful Figure in a loose draped cloak (*verso*), *black chalk heightened with white on greenish paper* 12⅜*in. by* 9¼*i*

81 Italian School, 17*th Century*. A seated Boy carrying a basket on h head, *black chalk heightened with white* (*recto*); Figure Studies, *black chalk* (*vers* 8½*in. by* 6¾*in.*; Longhi. Costume Study (*recto*); Drapery (*verso*), *black cha heightened with white*, 3½*in. by* 6⅝*in.*

82 B. Franco. Holy Family, *pen and ink on brownish paper, from the Co Gelosi Collection*; J. M. ("Kremser") Schmidt. Holy Family with St. Eliz beth, *pen and ink and wash on blue paper, from the Novotny and Lanna Collection* Trevisani. Rest on the Flight, *red chalk*; N. Blakey. Orpheus, *signed a dated, pencil on vellum*

83 Bibbiena. Architectural Study, *pen and ink and brown and blue wash* 8⅛*in. by* 11¾*i*

84 Domenico Tiepolo. Madonna and Child, supported by Angels, *signe pen and ink and wash*; Mythological Subject, *pen and ink and wash*

85 Rosalba. Portrait Study of a Young Man, *red chalk, heightened wi white, on blue paper* 8¼*in. by* 7*i*

86 Umbrian School, *early* 16*th Century*. Bathseba at her bath, *illuminated body colour and gold, on vellum* 5¾*in. by* 3¼*i*

87 School of Bruges, *late* 15*th Century*. Head of Christ, surrounded by ange in the right-hand upper corner the initial "S", *illuminated in body colour a gold, on vellum* 2¼*in. by* 2*i*

88 Italian School, 14*th Century*. Initial "O": Saints in prayer; the Birt of the Virgin; and another, *illuminated in body colour and gold, on vellum*

The Property of J. Leslie Field, Esq.

Framed

89 Sir G. Kneller. Portrait of Frederick Louis, Prince of Wales, elde son of George II and father of George III, *said to have been done in Hanover* 1717, *red and black chalk on grey paper* 11*in. by* 9*i*

*** From the Bicknell Collection, 1863.

90 Baldassare Croce. Christ carrying the Cross, *pen and bistre and was from the Robert Dumesnil Collection*; F. Grimaldi. Wooded Landscape, *pe and bistre and wash*; L. Baldi. Lot and his Daughters, *signed, red chalk*

91 G. Barbieri, Il Guercino. A partly draped Female Figure, *black chalk, a study for a Susanna* ? 9¼*in. by* 7¼*in.*

*** From the collection of Sir Thos. Lawrence.

92 H. Cock (attributed to). A Scene from the Old Testament (?), *dated* 1565, *with inscriptions in Flemish and French, pen and ink and indian ink wash* 5*in. by* 14*in.*

*** A letter from Mr. A. E. Popham is pasted to the back of the mount.

93 Louis David. A Young Couple promenading, *signed, black chalk with white heightening* 10¾*in. by* 8½*in.*

94 Lavreince. La Balançoire Mysterieuse, *gouache* 11¾*in. by* 8⅝*in.*

*** Subject engraved by Vidal.

* From the De Launay Sale, Hotel Drouot, 1872.

95 Louis Marin Bonnet. Le Beau Miroir, *coloured chalks* 26*in. by* 21*in.*

96 Poussin (School of). The Discovery of Achilles, *gouache* 12⅜*in. by* 9⅛*in.*

97 La Cave, 1804. Herdsman conversing with a young woman, *gouache*; George Romney, R.A. A Grotesque Head, *pencil, circular, from the sale of Miss Romney's effects*, 1894 2

98 S. Prout. A ruined Tudor Gateway, *signed, brown wash* 7⅜*in. by* 10*in.*

99 Henry A. Payne. The Green Valley, (Dante, *Purgatorio, Canto vii*), *signed, gouache* 14*in. by* 17¼*in.*

100 John Varley, 1810. Classical Landscape, sunset 15¼*in. by* 21*in.*

101 Carl Haag. Classical Ruins, *signed* 9¾*in. by* 13¾*in.*

102 Edward Lear, 1838. Olive Trees near Ostia, *pencil, wash and white heightening on blue paper* 9¼*in. by* 13¼*in.*

103 Holman Hunt. The Risen Christ, *gouache, arched top* 7¾*in. by* 5½*in.*

*** Formerly the property of Ford Maddox Brown.

104 H. B. Brabazon. Trees 9½*in. by* 6¾*in.*

105 Kate Greenaway. Young Woman with child, *pen and reddish ink, signed with initials* 5⅝*in. by* 4½*in.*

106 G. F. Barbieri (Guercino). A loosely draped Male Figure, *pen and ink* 9¼*in. by* 7⅞*in.*

*** From the Rogers Collection.

107 Pieter de Hoogh (attributed to). A Woman and Child in the Street, *bears signature, pen and ink and indian ink wash* 12⅝*in. by* 10¼*in.*

*** Exhibited Burlington Fine Arts Club, 1931, no. 59.
The drawing corresponds in all details to the picture described by Hofstede de Groot, i, no. 293, supposed to have been destroyed in a fire at Bath House.

108 Luca Cambiaso. A Cavalry Engagement, *pen and ink and wash* 9¾*in. by* 14*in.*

*** From the Rogers Collection.

109 S. Rosa. A Male Figure seated under a tree, *signed, pen and ink and wa oval* 16*in.* *by* 11¾*i*

110 W. Daniell, R.A., 1827. Windsor Castle 11½*in.* *by* 19½*i*

*** One of a set of six views of Windsor, four of which are in Windsor Castle Engraved in aquatint.

111 P. S. Bartoli. The Tomb of the Nasoni, *gouache,* 12¾*in.* *by* 12*in* Greuze. A seated old Man, *water-colour,* 11½*in.* *by* 8*in.*

112 Dutch School. Mixed Summer Flowers, *gouache* 9¾*in.* *by* 14½*i*

113 James Holland. The Castle of Ischl 6½*in.* *by* 13½*i*

114 Elizabeth Swagers. A Young Girl as a bacchante, *black chalk w white heightening* 16*in.* *by* 12¾*i*

115 Potter. Two Plough Horses, *pen and ink and indian ink wash, from t Wm. Esdaile Collection* ; J. Verbruggen. Shipping, choppy sea, *pen and i and coloured wash*

116 D. G. Rossetti. Head of a Young Woman, *coloured chalks on grey pap* 14*in.* *by* 11*i*

117 Sir D. Wilkie, R.A. Study of a Dog, *black and red chalk, heightened w body colour on buff paper, signed and dated,* 29*th October,* 1834 15*in.* *by* 13*i*

118 T. H. Cromek, R.W.S. Palazzo Orsini, Rome, 1849 ; S. Giovanni Laterano, 1841 ; and The Arch of Titus

119 T. B. Hardy, 1893. Shipping off Scarborough, *water-colour and bod colour* ; and another

120 Drawings by or attributed to A. Zucchi, H. Koekkoek, etc., *unframed*

The Property of Brinsley Ford, Esq.

14 *Wyndham Place, W.*1

121 Antonio Zucchi, R.A. A Lady at the Clavichord, *brush and sep heightened with white* 9⅛*in.* *by* 7¼*i*

122 J. F. Lewis, 1835. Spanish Girl on a donkey, *water-colour* 13⅜*in.* *by* 8⅞*i*

*** A study from the lithograph which appeared in Lewis's " *Sketches of Spa and Spanish Characters made in the years* 1833-4 " (published in 1835).

123 Thomas Rowlandson. Interior of a Country Inn, *signed, water-colo* 4½*in.* *by* 7*i*

*** From the Desmond Coke Collection.

124 Antonio Zucchi, R.A. A Conversation Piece, *pen and sepia wash* 10*in.* *by* 4½*i*

125 Henry Fuseli, R.A. Lady seated at her dressing table, *water-colo* 15¾*in.* *by* 10*i*

126 Henry Fuseli, R.A. A Mythological Subject (Orpheus and Euridice ? *pen and wash over preliminary pencil* 17½*in.* *by* 23¼*i*

127 HENRY FUSELI, R.A. Head of a Young Woman, *pencil* 9½*in. by* 7¼*in.*

128 HENRY FUSELI, R.A. A double-sided sheet of studies: a dead woman (*recto*); The Witches of Endor (*verso*), *signed, pencil, pen and wash* 13¼*in. by* 18*in.*

*** A similar, but more finished, version of the last subject is reproduced in Arnold Federman, "*J. H. Füssli*", plate 49.

129 L. A. ARLAUD. Three Studies for the Portrait of a Gentleman, *with written notes about colour, etc., pencil* 3¾*in. by* 7¼*in.*

*** Studies for a miniature of this well-known Geneva miniaturist.

130 ALLAN RAMSAY. Study for the Portrait of a Boy, *black chalk on buff paper,* 9¼*in. by* 6½*in.*; Study for the Portrait of a young Woman, *black chalk heightened with white on blue paper* 8½*in. by* 6¼*in.* 2

131 CHARLES GRIGNION. Portrait Study of a young Gentleman, seated, full-length, *black chalk heightened with white, on blue paper,* 15½*in. by* 10½*in.*; FRENCH SCHOOL, *about* 1800. Portrait of a young Man with a book, *black chalk heightened with white, oval,* 13*in. by* 10½*in.* 2

132 JOHN VARLEY. Coast Scene, low tide, *water-colour* 6*in. by* 8½*in.*

133 JOHN VARLEY. In a Cathedral Town, *signed* 6¾*in. by* 6*in.*

134 J. L. G. LUND. Interior with a Cavalier, *signed, water-colour* 8*in. by* 6¼*in.*

135 J. B. JACQUES AUGUSTIN. The King of Westphalia, in uniform, *inscribed,* 2⅞*in. by* 2⅜*in.*; The Queen of Westphalia, *inscribed, signed and dated* 1811, 2⅝*in. by* 2⅞*in., sepia and white, in ormolu frames* 2

*** This and the following four lots come from the Pierpont Morgan Collection, and were purchased in 1906 from M. de Coincy, representative of the heirs of Augustin
Described in Dr. G. C. Williamson's "*Catalogue of the J. Pierpont Morgan Collection*", vol. IV, Nos. 766, 761.

136 J. B. JACQUES AUGUSTIN. Portrait of Madame Chaptal, in décolleté dress, *inscribed "Amica Vivontelle Chaptal",* 4⅝*in. by* 2¾*in.*; Portrait of Madame Holtermann, in décolleté dress, *inscribed and dated* 1797, on the reverse, studies of three female heads, 5¼*in. by* 3⅞*in., pencil, sepia, white and some gold, in ormolu frames* 2

*** Nos. 758 and 784 of the Williamson Catalogue (vol. IV).

137 J. B. JACQUES AUGUSTIN. Portrait of Baron van den Steen, *inscribed,* 2⅞*in. by* 2⅝*in.*; Portrait of M. Rousse, Notaire, *inscribed, signed and dated* 1814, 2⅞*in. by* 2¾*in.*; Portrait of a Deputy, *inscribed, dated* 29 *Juillet,* 1820, 3⅝*in by* 2⅞*in., sepia, heightened with white, in ormolu frames* 3

*** Nos. 763, 764 and 762 of Williamson's Catalogue (vol. IV).

138 J. B. JACQUES AUGUSTIN. Portrait Studies of two young Ladies, *inscribed "Fait en Angleterre",* 6⅝*in. by* 3¾*in.*; Study of a Family Group, *circular,* 3*in. diam., pencil, in ormolu frames* 2

*** Nos 778 and 781 of Dr. Williamson's Catalogue (vol. IV).

139 J. B. JACQUES AUGUSTIN. Portrait of a Lady seated at the clavichord *signed and dated* 1818, *pencil, octangular,* 3⅞*in. by* 3⅞*in.*; Profile Portrait of Lady, *signed and dated* 1810, *pencil, red wash and white heightening, oval,* 4¼*in. b* 3½*in., in ormolu frames*

*** Nos. 779 and 780 of Dr. Williamson's Catalogue (vol. IV).

Unframed

140 HENRY FUSELI, R.A. Unidentified Subject (the wailing over the dea body of a Knight) [*recto and verso*], *pencil, sepia and some coloured wash* 14½*in. by* 18½*in*

*** Collection : Bollag.
See Arnold Federmann, "*Joh. Heinrich Füssli*", plate 56.

[*See* FRONTISPIECE]

141 GEORGE ROMNEY, R.A. Three Composition Studies (*two on one mount*) and another similar study, *pen and sepia*

142 GEORGE ROMNEY, R.A. Four similar Studies, *pen and sepia wash*

143 GEORGE ROMNEY, R.A. Four similar Studies, *pen and sepia*

144 GEORGE ROMNEY, R.A. Four similar Studies (*two on one mount*), *pen an sepia and wash*

145 GEORGE CHINNERY. Figure Studies (*three on one mount*) ; two Studies o Portrait Groups ; a Study of a Man ; and a Chinese Subject, *pen and ink*

146 CHARLES SHANNON, R.A. Four pencil Studies : "The Wise and Foolish Virgins" ; "The Willow Pond", *signed with initials and dated* 1922 ; "Convalescent", *signed with initials and dated* 1916 ; Figure Studies, *signed with initials*

In Portfolio

147 D. ROBERTS, R.A. (attributed to). Three Soldiers near a camp fire *water-colour,* 3¾*in. by* 11½*in.*; ENGLISH SCHOOL. Composition Study, *sepia*

148 J. F. LEWIS, R.A. An Oriental seated, *signed, black chalk and water-colour* 13*in. by* 10*in.*

149 JOHN FLAXMAN, R.A. Death of Julius Caesar, *signed, pen and wash* 9*in. by* 13½*in.*

150 FRANCIS WHEATLEY, R.A. "The Act of Charity" (Sterne "*A Sentimental Journey*"), *pen and bistre wash, circular,* 4½*in. diam., engraved by J. M. Delattre*; SIR GEORGE HAYTER. Woman and Child, *pencil and red chalk,* 6¾*in. by* 5½*in., stamped "Nachlass Sir George Hayter"*

151 ISAAC CRUIKSHANK. An Interior with a Portrait of Dr. Johnson hanging on the wall, *signed with initials, water-colour, oval,* 7*in. by* 6*in.*; JOHN NIXON. Figures strolling in a park, *pen and wash,* 4¾*in. by* 7¾*in.*

152 ROBERT CRUIKSHANK. The Provoked Husband, *signed, pen over pencil,* 4¾*in. by* 6¾*in.*; FRENCH SCHOOL, 19*th Century*. An English Family visiting a French Museum, *pen and wash,* 7½*in. by* 12*in.*

153 ENGLISH SCHOOL. A Lady sketching, *signed with initials, "J.G.", black and red chalk and wash* (*recto*) ; Study for the Portrait of a Lady, *pen and ink, inscribed : "The Miss Rodbords afterwards Mrs. Major Trewman and Lady Talbot"* (*verso*), 6¾*in. by* 7*in.*; ANTHONY DEVIS. Lady with a fantastic headdress, *pencil and water-colour,* 8*in. by* 5½*in.*

154 THOMAS MONRO. Landscape, *black chalk*, 5¾*in. by* 8*in.*, *from the collection of Capt. Worsley* ; GEORGE ROMNEY, R.A. A Study for the Deposition from the Cross, *pencil*, 6¾*in. by* 8*in.* ; ENGLISH SCHOOL. A Sheet of Composition Studies, *pen and wash* 3

155 JAMES WARD, R.A. Two Figures playing a harp, *pencil on blue paper* ; Garlanding a Doe, *pencil* ; Two Heads, *pen and ink, all signed with initials* 3

156 ALBERT RUTHERSTON. Study of a Girl, *signed and dated* 1933, *pencil* ; C. HOPKINS. Female Nude, *pencil and blue chalk, signed* ; MODERN FRENCH SCHOOL. Nudes ; Composition Studies, *blue wash, signed "C.J." and dated* 1929 4

157 VALENTINE PRINSEP. Eight portrait Studies in various techniques 8

*** These drawings came out of an album bearing on the cover Prinsep's motto and monogram.

158 GIOVANNI DA MODENA. A Study for an Ascension of the Virgin, *black chalk, squared, on buff paper*, 11⅜*in. by* 10½*in.* ; NICCOLO BERRETTONI. The Flight of Cloelia, *black chalk heightened and squared in white, on blue paper*, 14½*in. by* 11¾*in.* ; D. PIOLA. The Adoration of the Shepherds, *pen and bistre and wash with white heightening, on brown paper, oval*, 8*in. by* 8½*in.* ; and two others 5

159 ITALIAN SCHOOL, *late* 16*th Century*. An Architectural Design, *pen and wash* ; a Study for a Holy Family, *pen and wash over red chalk* ; SARTO (attributed to) Figure Studies, *pen and ink* 3

160 J. BELLANGE (attributed to). The Finding of Moses, *black chalk and wash*, 6*in. by* 8¾*in.* ; VANDYCK. Portrait Study, *black chalk and white heightening on grey paper* ; ITALIAN SCHOOL. The Adoration of the Magi, *brush drawing in indian ink* 3

161 SIR P. LELY. Portrait Study : a Young Lady seated (*recto*) ; Venus and Adonis with putti (*verso*), *charcoal and wash*, 9*in. by* 6⅝*in.* ; ITALIAN SCHOOL. Two Studies for a Madonna and Child, *pen and ink and white heightening, from the R. Cosway Collection* (*two on one mount*) 2

162 A parcel containing a signed water-colour by H. W. BUNBURY and other drawings and water-colours by English Artists ; a few old Master Drawings, including a sheet of Studies attributed to G. BREU, and a small quantity of prints *a parcel*

The Property of a Lady

163 A set of drawings of Butterflies and other Insects with Flowers 5

164 EDWARD SMYTHE, 1823, and others. Flowers and Fruit 12

165 J. M. W. TURNER (By or after). Drawings from the " Liber Studiorum ", *pen and wash* 4

166 ENGLISH SCHOOL, *circa* 1800. Views of a Fairground 4

167 G. OPIZ. Cossacks in Paris, 1814 6

168 W. H. HUNT. The Church of St. Ouen, Rouen, *pen and wash* 18¾*in. by* 13*in.*

169 C. L. CLERISSEAU. Interior Scenes in antique buildings, *a pair* 15¾*in. by* 20½*in.*

170 J. C. SCHETKY. H.M. Frigate "Pallas" on her voyage to India, und the command of Capt. Fitz-Clarence 13½*in. by* 20½*i*

171 S. PROUT. A Gothic Archway, with peasants going to market in t Place beyond 12*in. by* 9*i*

172 G. ROMNEY, R.A. (By or attributed to). Figure Studies and Sketches f "The Ghost of Darius" (The Persian Aeschylus) *a par*

173 W. R. BEVERLEY. Coast Scene with Figures and Boats; Sailing Boat a rough sea

174 E. M. WIMPERIS. Children Fishing in a stream by a bridge, buildings a ricks in the background, *signed with initials* 9½*in. by* 15*i*

175 A parcel of Landscapes, etc., by or attributed to T. ROWLANDSON, S. GI PIN, R.A., SCHOTEL and others

The Property of the late F. Ernest Jackson, Esq., A.R.A.

[SOLD BY ORDER OF THE TRUSTEE]

176 A Parcel of Drawings by contemporary artists

Framed

177 ENGLISH SCHOOL. Venus instructing Cupid, *pen and ink and water-colou* 12½*in. by* 11¼*i*

178 CONSTANTIN GUYS. A Man with top hat and a Lady in court dress, *pen a wash* 6½*in. by* 4¾*i*

179 CONSTANTIN GUYS. A Man in a top hat with two Ladies in white cap *signed with initials, pen and water-colour* 9½*in. by* 7*i*

The Property of Lady Stokes

Ockham Mill, Ripley, Surrey

180 Copley Fielding 1853. Coast Scene with Fishermen and Sailing Ship 7*in. by* 10¼*i*

*** Sold with authograph letter to the Revd. Dr. Jones.
From the Collection of Dr. Jones' grandson. 2

The Property of the late Major H. M. Barnes

[SOLD BY ORDER OF THE EXECUTOR]

181 F. WHEATLEY, R.A., 1782. Fishermen Unloading the Catch; and Fisher women on the shore, *a pair* 7½*in. by* 5½*in.*

182 F. WHEATLEY, R.A., 1782. Malahide Castle, with mounted figures, an a coach and four 7¼*in. by* 10*i*

183 F. WHEATLEY, R.A. Lismore Castle, with washerwomen and cattle in th foreground 7½*in. by* 10*i*

184 J. ENGLEHART, 1935. Portrait of Frau Schlenk, *coloured chalks* 20½*in. by* 16½*in.*

*** See inscription on back.

185 ENGLISH SCHOOL, *circa* 1800. A Soldier and his Family ; WHEATLEY. A Boy, day-dreaming, *bears signature* 2

The Property of A. H. Horton, Esq.

Eastgate, Little Aston, Sutton Coldfield

186 GAINSBOROUGH. Horses on a country lane ; and Cattle resting by a pond, *a pair* 8*in. by* 9½*in.* 2

187 PETER DE WINT. Cattle and trees. 7*in. by* 10¾*in.*

*** Exhibited Peter de Wint Exhibition, Lincoln 1937

188 DE WINT. A Cottage among trees 7*in. by* 11*in.*

The Property of H. W. Cook, Esq.

42 *Upper Brook Street, W.*1

189 COPLEY FIELDING, 1832. Cintra Spa, two figures by a lane in the foreground, the castle in the middle distance and mountains in the background 21*in. by* 29*in.*

190 COPLEY FIELDING, 1850. Loch Leven : early morning with boats on the Loch, Exhibited Leeds 1868, Liverpool 1886, Southport 1892 7½*in. by* 10*in.*

191 CALLOT. Italian Port Scene, *pen and ink and coloured wash* 8¾*in. by* 5¾*in.*

The Property of the Lady Eileen Chappell

Hilldrop, Ramsbury, Wilts.

192 JOHN DOWNMAN, R.A. Portrait of a Lady 12*in. by* 9¾*in.*

The Property of Terence de Vere White, Esq.

193 T. ROWLANDSON. A Crowd ducking an offender. 8*in. by* 12¾*in.*

Various Properties

194 LEOPOLD RIVERS, 1890. Crossing the Ford, near Harlow, Essex 17½*in. by* 30½*in.*

195 G. SHERIDAN KNOWLES. Sunday Morning 20*in. by* 14*in.*

196 ROSALBA. Portrait of a Lady, *pastel* 24*in. by* 18*in.*

197 A. THORBURN, 1845. The Watchful Hinds 27*in. by* 44*in.*

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Lot		£	s.	d.
1	Fenouil	125	0	0
2	Wilson	3	10	0
3	Colnaghi	10	0	0
4	Scharf	11	0	0
5	Wallraf	17	0	0
6	Bier	2	0	0
7	George	7	0	0
7A	Colnaghi	10	10	0
7B	Colnaghi	11	0	0
7C	Colnaghi	11	0	0
7D	Hazlitt	21	0	0
8	Leica	3	0	0
9	Colmann	26	0	0
10	Wlilson	44	0	0
11	Scharf	21	0	0
12	Bier	2	0	0
13	Gernsheim	12	0	0
14	Victoria & Albert Museum	19	0	0
15	Wallraf	14	0	0
16	Brocklehurst	21	0	0
17	Pacht	6	0	0
18	Bier	8	0	0
19	Bier	22	0	0
20	Bier	8	0	0
21	de Beer	7	0	0
22	Colnaghi	11	0	0
23	Colnaghi	21	0	0
24	Pacht	8	0	0
25	Hazlitt	20	0	0
26	Hazlitt	17	0	0
27	Passed			
28	Hazlitt	24	0	0
29	Colmann	16	0	0
30	Colmann	21	0	0
31	Schapiro	2	0	0
32	Horovitz	11	0	0
33	Harewood, Lord	31	0	0
34	Horovitz	5	10	0
35	Speelman, E.	50	0	0
36	Brophy	2	0	0
37	Bode	9	0	0
38	Bode	9	0	0
39	Bode	9	0	0
40	Fenouil	80	0	0
41	Hazlitt	13	0	0
42	Scharf	24	0	0
43	Geise	12	0	0
44	Wheeler	18	0	0
45	Wheeler	19	0	0
46	Stenman	32	0	0
47	Hazlitt	7	0	0
48	Stenman	24	0	0
49	Smith, L. A.	9	0	0
51	Passed			
52	Stenman	11	0	0
53	Colnaghi	6	0	0
54	Brophy	8	0	0
55	Colnaghi	14	0	0
56	Speelman, E.	4	0	0
57	Lugt	32	0	0
58	Katz	7	0	0
59	Stenman	16	0	0
60	Stenman	5	0	0
61	Stenman	26	0	0
62	Stenman	8	0	0
63	Stenman	12	0	0
64	Stenman	62	0	0
65	Stenman	12	0	0
66	Stenman	13	0	0
67	Passed			
68	Stenman	26	0	0
69	Colnaghi	85	0	0
70	Sabin, F.	50	0	0
71	Stenman	19	0	0
72	Stenman	12	0	0
73	Hazlitt	27	0	0
74	Hazlitt	13	0	0
75	Hazlitt	7	0	0
76	Hazlitt	13	0	0
77	Stenman	22	0	0
78	Hazlitt	15	0	0
79	Hazlitt	2	0	0
80	Stenman	10	0	0
81	Stenman	8	0	0
82	Colnaghi	9	0	0

Lot		£	s.	d.
83	Colnaghi	12	0	0
84	Roland	22	0	0
85	Vernon	20	0	0
86	Hazlitt	12	0	0
87	Frank, R.	11	0	0
88	Reiss	4	0	0
89	Horovitz	17	0	0
90	Gimpel	2	0	0
91	Horovitz	8	0	0
92	Bier	20	0	0
93	Spink	13	0	0
94	Sabin, F.	370	0	0
95	Shaffer	11	0	0
96	Shaffer	2	0	0
97	Abbot	3	0	0
98	Colnaghi	2	0	0
99	Gimpel	5	0	0
100	Clegg	14	0	0
101	Kenning	1	0	0
102	Leggatt	16	0	0
103	Speelman, E.	5	0	0
104	Passed			
105	How	6	0	0
106	Roland	3	0	0
107	Hazlitt	15	0	0
108	Colnaghi	9	0	0
109	Withdrawn			
110	Barnett, B.	44	0	0
111	Goff	2	0	0
112	Shaffer	3	0	0
113	Horovitz	3	0	0
114	Passed			
115	Hart	7	0	0
116	Goff	5	0	0
117	Colnaghi	34	0	0
118	Passed			
119	Passed			
120	Goff	2	0	0
121	Colnaghi	4	0	0
122	Colnaghi	22	0	0
123	Brocklebank	32	0	0
124	Colnaghi	8	0	0
125	Bernard	160	0	0
126	Anderson	30	0	0
127	Ring	7	0	0
128	Spink	10	0	0
129	Frank, R.	2	0	0
130	Colnaghi	2	0	0
131	Colnaghi	21	0	0
132	Meatyard	2	0	0
133	Meatyard	2	0	0
134	Stenman	2	0	0
135	Shaffer	5	0	0
136	Shaffer	19	0	0
137	Gure	30	0	0
138	Shaffer	5	0	0
139	Shaffer	5	0	0
140	Vernon	28	0	0
141	Bode	5	0	0
142	Hazlitt	9	0	0
143	Bode	8	0	0
144	Stenman	8	0	0
145	Brocklehurst	12	0	0
146	Wilson	11	0	0
147	Colnaghi	1	0	0
148	Colnaghi	10	0	0
149	Passed			
150	Passed			
151	Lambert	4	0	0
152	Brocklehurst	9	0	0
153	Passed			
154	Meatyard	1	0	0
155	Meier	1	10	0
156	Wilson	1	0	0
157	Passed			
158	Hazlitt	10	0	0
159	Hazlitt	12	0	0
160	Hazlitt	9	0	0
161	Goff	2	0	0
162	Hazlitt	20	0	0
163	Wilson	15	0	0
164	Wheeler	21	0	0
165	Goff	1	0	0
166	Colnaghi	6	0	0
167	Spencer	26	0	0
168	Colnaghi	9	0	0
169	Meier	1	0	0
170	Passed			
171	Bowden	4	0	0
172	Meier	11	0	0
173	Gardner	2	0	0
174	Terry	34	0	0
175	Vernon	5	0	0
176	Kersley	13	0	0
177	Lambert	8	0	0
178	Brocklehurst	32	0	0
179	Stenman	135	0	0
180	Goff	9	0	0
181	Colnaghi	16	0	0
182	Colnaghi	39	0	0
183	Colnaghi	38	0	0
184	Passed			
185	Spencer	2	0	0
186	Lambert	55	0	0
187	Leggatt	52	0	0
188	Gardner	7	0	0
189	de Cassares	55	0	0
190	de Cassares	35	0	0
191	Wheeler	10	0	0
192	Goff	18	0	0
193	Passed			
194	Holford	2	0	0
195	Bigwood	2	0	0
196	Yeoman	3	0	0
197	Passed			
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